

## BROOKS BLUES BAR LISTINGS FOR MARCH 2010

MARCH	
Friday 5	DAVE PEABODY & BOB HALL – UK TOUR
Friday 12	RAG MAMA RAG – UK TOUR – BBB EXCLUSIVE
Friday 19	STENSON & BURKE
Friday 26	FRAN MCGILLIVRAY, MIKE BURKE & ROGER NUNN

### FRIDAY 5 MARCH –DAVE PEABODY & BOB HALL – UK TOUR

**Meetings with Remarkable (Blues) Men** -pianist Bob Hall & guitarist Dave Peabody perform and recount tales about the bluesmen they have met during fifty years of playing the blues.

From the 1950's onwards visiting American blues stars have toured the UK in the company of British musicians who in turn have absorbed the blues spirit that gives the music its gritty integrity. Multi-award-winners Bob Hall (piano/vocals) and Dave Peabody (guitar/vocals) have had the experience of learning from many blues originals during thousands of miles of travelling around the UK and the U.S.A. John Lee Hooker, Howlin Wolf, Honeyboy Edwards, Charlie Musselwhite and a host of other blues giants have befriended Hall and Peabody giving them the kind of insight worth more than a lifetime spent just listening to records.

Today Hall and Peabody are the foremost UK exponents of traditional blues styles. In **Meetings with Remarkable (Blues) Men** they perform the music of their friends and mentors telling stories of their lives and travels, some poignant, some hilarious but all from their own personal experiences. Dave Peabody is also a photographer with an international reputation whose work is seen in books, magazines, and hundreds of albums.

[prospect@boogie.demon.co.uk](mailto:prospect@boogie.demon.co.uk)

Admission £10

### FRIDAY 12 MARCH – RAG MAMA RAG – UK TOUR

RAG MAMA RAG (back by popular request), have slowly and consistently built up their reputation as one of Europe's finest Country Blues acts. With an interesting and wide range of instruments, **Ashley Dow**, (Henderson acoustic guitar, National & Dobro Resonator bottleneck guitars, Weissenborn acoustic lap steel, ukulele and vocals), plus **Deborah Dow**, (harmonica, washboard, percussion and backing vocals), RAG MAMA RAG create an exceptionally full and hard driving rhythmic sound. Their repertoire is 20s and 30s blues based, but extremely varied, encompassing Mississippi blues, East Coast ragtime sounds, early white country tunes, original compositions, and many other regional styles of the 20s and 30s period.

Touring nonstop in Europe, (they now live in France), during the last ten years RAG MAMA RAG have clocked up well over 3000 concerts and have played at all the major festivals in France, Belgium and Germany.

Lots more information on [www.ragmamarag.co.uk](http://www.ragmamarag.co.uk)

Admission £10

## FRIDAY 19 MARCH - KEVIN STENSON & PETE BURKE

**Kevin Stenson** (*guitar and harmonica*) has his musical roots in the country and city blues and jazz of the 1930's, old Appalachian mountain songs and dust bowl ballads. Along his musical path he met, played with and learnt from masters like Sonny Terry and Brownie McGhee, Lowell Fulson, Simon Prager, Steve Phillips and the late Jo-Ann Kelly. But these and a host of vinyl influences, including Merle Travis, Lonnie Johnson, Doc Watson and Little Walter have long been absorbed into his own musical voice.

He and his long-time partner **Pete Burke**, who lives in Spain, get together for their annual appearance at Brook's.

*"Excellent acoustic fare from harmonica/guitar man Kevin Stenson and slide man Pete Burke, embracing blues, Appalachian songs and dust bowl ballads." Time Out*

Admission £10

## FRIDAY 26 MARCH - FRAN MCGILLIVRAY & MIKE BURKE TRIO

*"...it's an appropriate time to pay tribute to the impressive, hard-working musicians who never quite make the headlines. McGillivray and Burke are just such a duo. They have been playing for the best part of 30 years, in the blues band So Long Angel and as acoustic folk-blues guitarists. Much of what they do is very impressive. McGillivray has an agreeably controlled and laid-back vocal style, often with an American twang, while Burke is an excellent blues guitarist. **Guardian review 2008***

Fran and Mike are founder members of electric band *So Long Angel*. Since appearing at the Colne Blues Festival as a duo in 2004 they have concentrated much of their energy into developing a unique acoustic brand of blues and hauntingly original self-penned songs featuring Fran on vocals and bass guitar and Mike on guitars and Roger Nunn on kit, djembe and percussion.

[www.solongangel.com](http://www.solongangel.com)

Admission £12